

Ham Radio Station Design

INTENTIONAL DESIGN, NOT ACCIDENTAL!

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2009 ZO FEST*

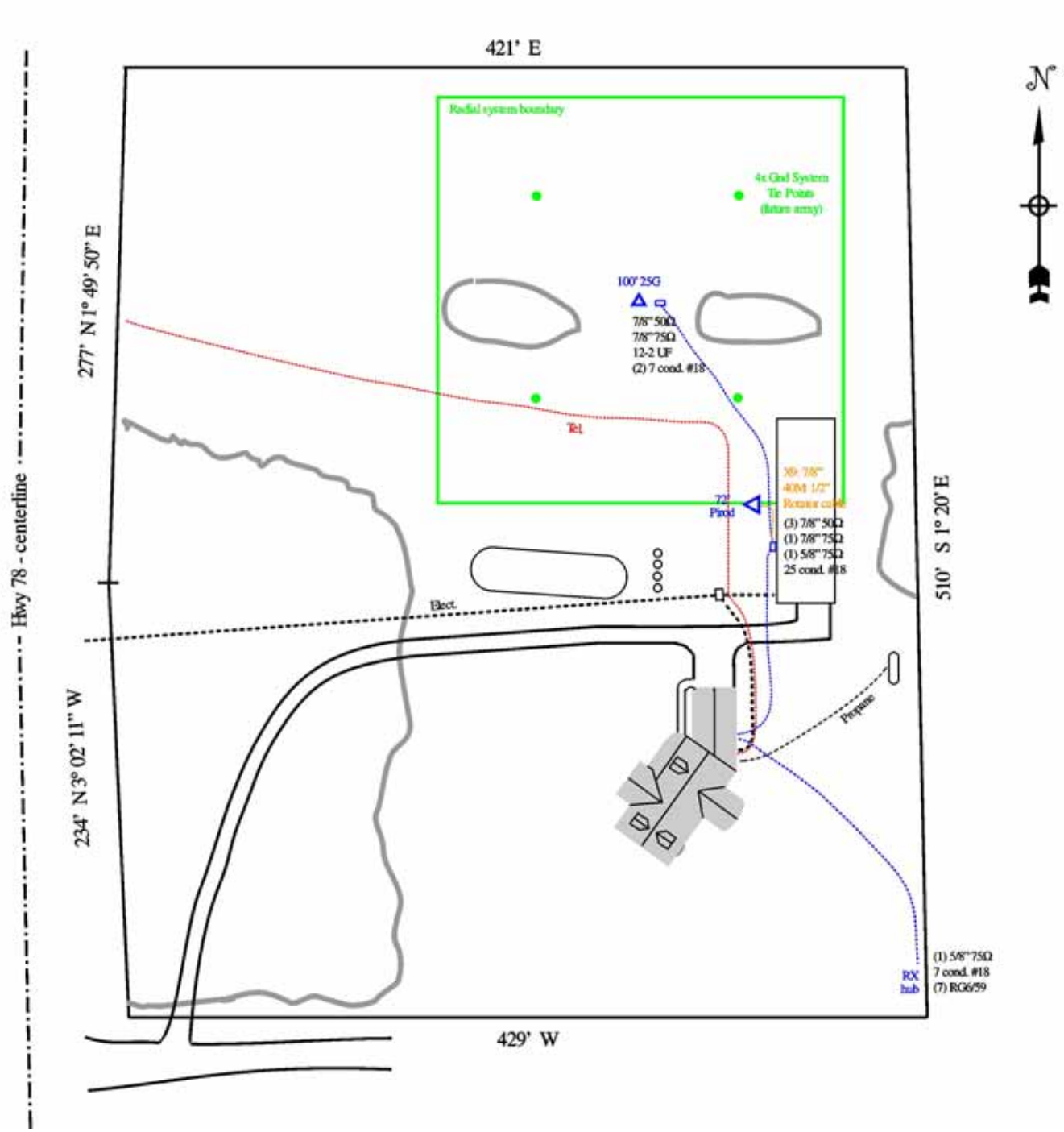
Big Picture: The Design Process

Zoom in: Finding a Few More dB

Wrap up: Notes on Operator Efficiency

design

- to create, fashion, execute, or construct according to plan
- to conceive and plan out in the mind
- to make a drawing, pattern, or sketch of



The Usual Process

- You buy the best radio equipment you can afford
- You put up the tallest towers you can manage
- You install the biggest possible antennas
- You acquire a bunch of useful station accessories

...does it all work together?

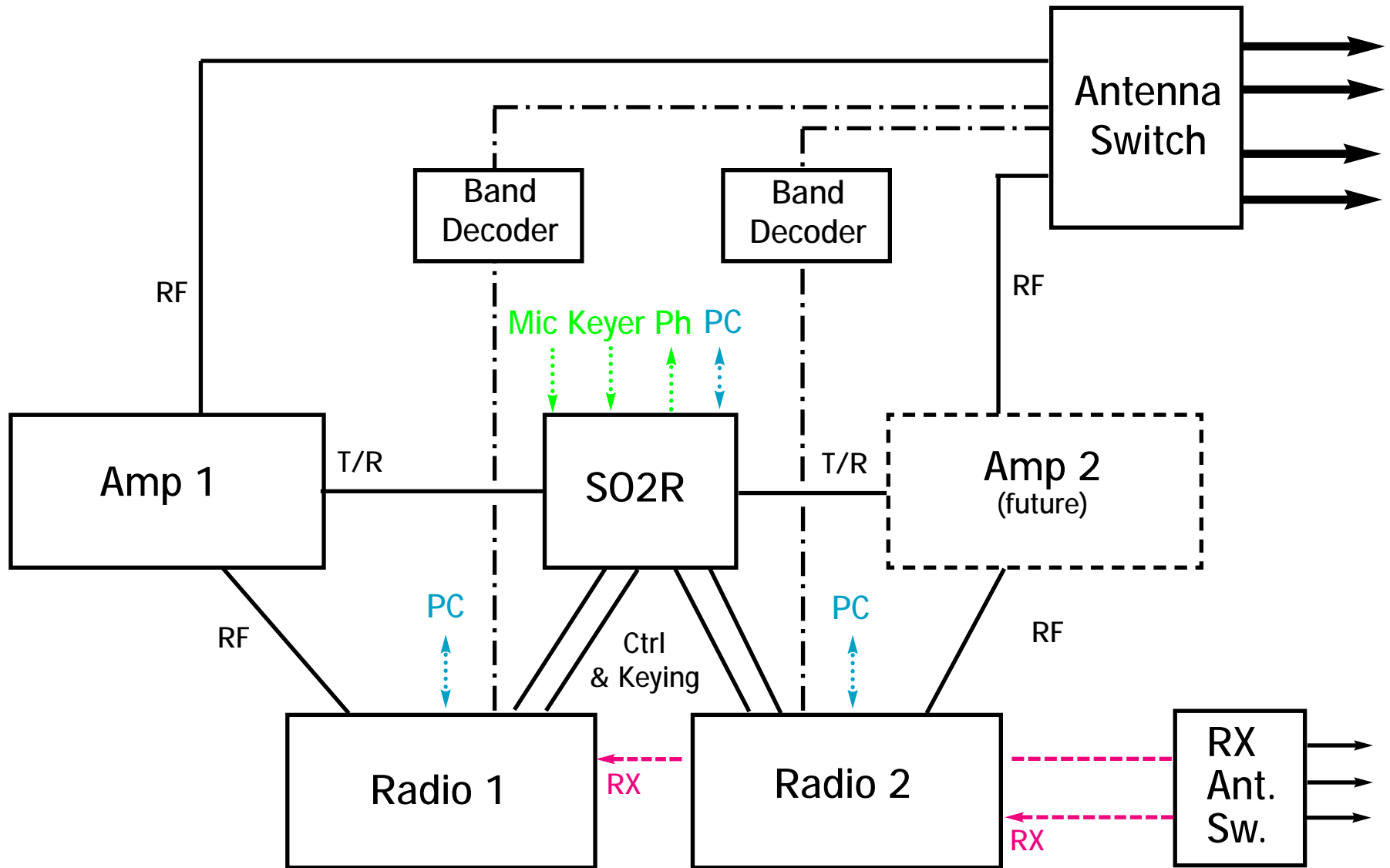
...does it do what you want?

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1. Set overall objective (All bands/favorite bands? Competitive level?)
2. Develop the specifications (features, performance, cost, labor)
3. Block diagram design (rough outline)



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5. Determine plan of action (timetable, which pieces first)
6. Constant feedback – things come up, so modify the plan as needed

Be Organized, But Avoid Pitfalls

- Listen to others, but analyze your own wishes and capabilities
- Don't hesitate to adapt the design, but update all of it
- Prioritize – Decide where to start, then get things done
- Don't spend all your time designing – build it!

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Finding a Few More dB

- Being a few dB louder
- Hearing a few dB better
- Even when you have a good station: finding the “next dB”

The Marvelous dB

The decibel (dB) uses a logarithmic scale (Log_{10} – powers of 10) to compress very large numbers into smaller, more easily managed form.

$$\times 1 = 10^0 = 0 \text{ dB}$$

$$\times 10 = 10^1 = 10 \text{ dB}$$

$$\times 100 = 10^2 = 20 \text{ dB}$$

$$\times 1000 = 10^3 = 30 \text{ dB}$$



$$\times 1,000,000 = 10^6 = 60 \text{ dB}$$

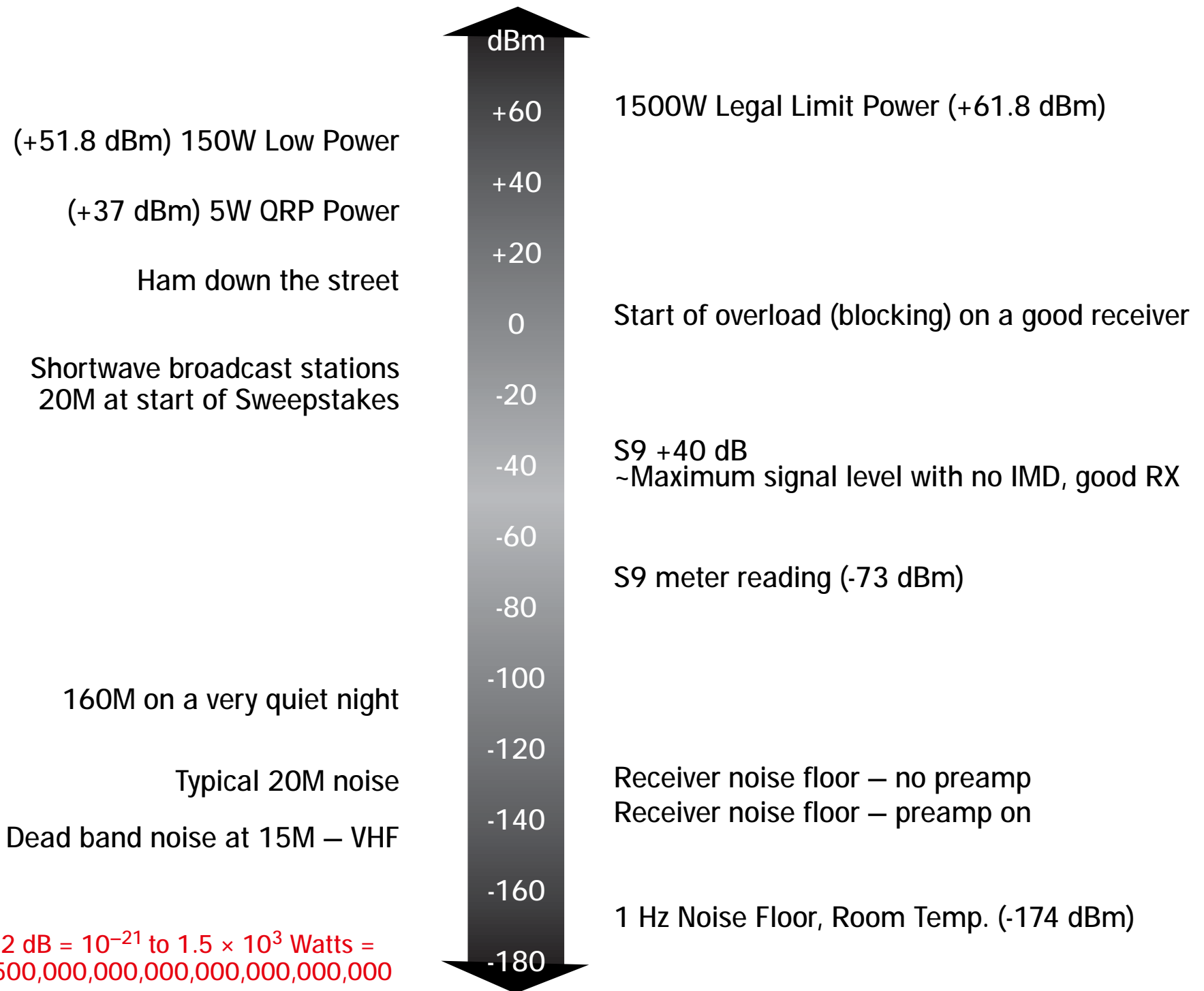


Chart: $242 \text{ dB} = 10^{-21} \text{ to } 1.5 \times 10^3 \text{ Watts} =$
 $\times 1,500,000,000,000,000,000,000,000$

Dead Band to 1500W \approx 200 dB

Dead Band to Strongest Signals \approx 130 dB

Human Hearing Audio Range \approx 100 dB

Human Eyesight Perception Range \approx 100 dB

Note: Human hearing and eyesight have a logarithmic (dB) response

Despite the wide dB range of signals and our senses...

We can detect audio level differences of less than 1 dB

 Fractions of a dB really matter!

(...but only after you get all the easy dB)

Where do we find another dB?

- Bigger antennas (3 el. to 4 el. is ~1 dB)
(16 to 64 radials ~1 dB)
- Higher antennas (or optimized height)
- Increased power (1200W to 1500W)
- Lower loss coax (RG8x → 9913 → hardline)
- SSB speech processing

Where do we find another dB?

- Radio is TWO-WAY communications!
- Better receiver (lower IMD, better NF)
- Receive antennas (mainly low bands)
- Reduce ambient noise (fix it or move)
- Determine best DSP settings

Case History: 160M Vertical vs. Inverted-L

- 2005/6 - 2007/8: Inverted-L, 55 ft. vertical portion
Radial system 26 × 110 ft.
- 2008/9: 100 ft. tower with top-loading capacity hat
Same type radial system as previous Inv-L
- Subjectively, the new tower works much better than the Inv-L,
with greater difference than simple EZNEC models predict
- Since A/B comparison is not available, can I identify differences
that explain the improvement?

Inverted-L:

Feedpoint: 22 ohms

Ground resistance (est): 3 ohms

Power loss: 1.27 dB

Feedline: 300 ft. 9913 & RG8

Loss: 0.62 dB

100 ft. Top-Loaded:

Feedpoint: 46 ohms

Ground resistance (est): 3 ohms

Power loss: 0.59 dB

Feedline: 275 ft. 7/8" Heliax

Loss: 0.14 dB

+0.68

+0.48

Net improvement: +1.16

Notes:

1. Inv-L has about 0.2 dB "front-to-back" in line with top wire. Otherwise, modeled radiation patterns have little difference except at high angles.
2. Location difference of 75 ft., new tower ~6 ft. uphill. Small additional slope on radials raises radiation resistance, and slightly improves low angle radiation.
3. Future 1-ohm equiv. resistance radial system = another 0.4 dB improvement

Final Topic: Operator Efficiency

You are Unique!

- Comfort and efficiency requirements can be quite different
- Spend some time analyzing your personal habits for the best...

Equipment layout

Especially rotator controls, switches, other “reach for” items

Right-handed or left-handed

Computer-centric vs. Radio-centric

S01R, S02R or some type of mix (S01.5R)

- Before you copy someone else’s idea – try it out!